MUSIC THEORY MIDWEST
FALL 2011 NEWSLETTER

In this issue:

- Twenty-third Annual Conference Announcement and Call for Papers
- Pre-Conference Workshop Announcement
- Membership Reminder
- 2012 Elections: Call for Nominations
- 2013 Conference Announcement

TWENTY-SECOND ANNUAL CONFERENCE
University of Michigan, Ann Arbor
May 18–19, 2012

Our conference will feature Robert Morris (Eastman School of Music) as keynote speaker and our second annual pre-conference workshop, led by Robert Gjerdingen and Vasili Byros (Northwestern University).

CALL FOR PAPERS
Submission Deadline: Tuesday, January 17, 2012

The program committee invites proposals for individual presentations on any area of music theory and analysis. This year, we especially welcome papers addressing the music of twenty-first century composers. The submission deadline is January 17, 2012.

Music Theory Midwest also has a tradition of encouraging papers on composers, musicians, or compositions celebrating significant anniversaries in the year of the conference, and welcomes proposals for special sessions devoted to a particular topic. Among those with anniversaries in 2012 are: Jan Pieterszoon Sweelinck (b. 1562), Giovanni Gabrieli (d. 1612), Frederick Delius (b. 1862), Claude Debussy (b. 1862), Jules Massenet (d. 1912), Samuel Coleridge-Taylor (d. 1912), Irving Fine (b. 1912); as well as Beethoven’s Seventh and Eighth Symphonies (composed in 1812), Richard Strauss’s Ariadne auf Naxos (premiered 1912), and Arnold Schoenberg’s Pierrot Lunaire (premiered 1912).

Proposal Instructions/Guidelines

Please read the following instructions carefully. Submissions not conforming to these requirements will not be considered.

INDIVIDUAL PRESENTATIONS: Papers should be planned for presentation in twenty minutes, followed by ten minutes for questions. No author may submit more than one proposal, and work that has been published or accepted for publication prior to the submission deadline will not be considered. Likewise, we will not accept proposals that will be presented at national conferences prior to the MTMW meeting. Proposals should consist of an anonymous abstract of no more than two pages (no more than 25 lines per page, one-inch margins, 12-point font), with the title of the presentation given at the top. Footnotes and endnotes are included within the two-page limit, and
should also be in 12-point font. Up to two additional pages of supplementary materials may also be included.

SUBMISSION GUIDELINES: Submissions will be accepted electronically at http://www.wmich.edu/mus-theo/mtmw/submit. (Paper submission is also possible; please email the program chair for information regarding paper submission.) Cover letter information will be entered directly into the online form. The abstract must be in .PDF form. Supplementary materials may be included in the same .PDF file as the abstract, or sent as separate files, but all .PDFs should be submitted at the same time. Authors are responsible for producing files that will display and print clearly (please use embedded fonts), and for ensuring that the files contain no indication of authorship, including file names and metadata.

SPECIAL SESSIONS: Proposals for special sessions are welcomed. These are exempt from the page limit and will not be anonymous; the names of the organizer and all participants should be included in the proposal. Special sessions should be unified in a way that is not normally characteristic of sessions assembled by the program committee from individually submitted papers. Anyone wishing to propose a special session is asked to contact the program chair via email at kyadams@indiana.edu well in advance of the proposal deadline.

KOMAR STUDENT AWARD: The Arthur J. Komar award for best student paper will be presented at the conclusion of the meeting. Student presenters who wish to be considered for this award must check the appropriate box on the online submission form. For the purposes of this award, “student” status terminates with the receipt of a terminal degree or employment in a full-time position. Additional information about the Komar award can be found at: http://www/wmich.edu/mus-theo/mtmw/komar.html

NOTIFICATION: Those submitting proposals will receive notice of the committee’s decision by early March, when the preliminary program for the conference is assembled. Those whose proposals are accepted will be asked at this time to submit a 250-word abstract suitable for publication in the program booklet. In some cases, the committee may request that a presentation be given in a format other than the usual twenty-minute paper. Music Theory Midwest expects that those who submit proposals will be able to attend the conference. If at any time after submitting a proposal you learn that you will be unable to be present on May 18–19, 2012, please contact the program chair immediately to either withdraw your proposal from consideration or suggest an alternate presenter. Please do not wait until the committee’s decisions are announced, since doing so could cause complications affecting the entire conference program.

MTMW 2012 PROGRAM COMMITTEE:
Chair, Kyle Adams (Indiana University), kyadams@indiana.edu
Christopher Brody (Yale University)
Carla Colletti (Webster University)
Alan Gosman (University of Michigan)
Blair Johnston (Indiana University)
Scott Murphy (University of Kansas), ex officio
Eleanor Trawick (Ball State University)

LOCAL ARRANGEMENTS FOR 2012 CONFERENCE:
Aleksandra Vojcic (University of Michigan), vojcic@umich.edu
PRE-CONFERENCE WORKSHOP

Music Theory Midwest is pleased to announce its annual Pre-Conference Workshop, led by Professors Robert Gjerdingen and Vasili Byros of Northwestern University. Unlike the workshops at many other conferences, MTMW’s workshops are not restricted to students but are open to faculty participation as well. The workshop will be held on the campus of the University of Michigan, Ann Arbor from 6:30 to 9:30 p.m. on Thursday, May 17, 2012, immediately prior to the annual meeting on Friday and Saturday, May 18–19. Details of the workshop are given below.

WORKSHOP TITLE: Hearing Schemas/Schema Hearings

DESCRIPTION: This workshop will explore the concept of a schema from psychological, pedagogical, analytical, and historical perspectives. The word-play in our title suggests two larger themes to be addressed along these lines: 1) The psychological mechanisms and pedagogical strategies involved in perceiving a musical prototype and 2) What constitutes and what is gained by a schema-oriented hearing of a particular work or passage in analytical, historical, and cognitive terms. Preparation will involve a selection of readings on the schema concept by the workshop presenters as well as by Leonard Meyer, in addition to at-home listening as preparation for exercises we have planned for the day of the workshop. The primary goals are to examine the issues underlying category membership, acquisition, and recognition (hearing schemas), and the interpretive and cognitive consequences of this re-cognition process (schema hearings). Though our discussions and analyses will focus on eighteenth-century corpora and texts, the methods and concepts will serve as adequate preparation for examination of the schema concept in other repertoires and time-periods. We encourage participants to bring questions or problems to the table that address the potential broader historico-stylistic application of the concept.

ELIGIBILITY: All interested students (graduate and undergraduate) and faculty are encouraged to apply following the instructions below. Participants are not required to reside in the Midwest region. The only restriction is that students and faculty from the workshop leaders’ home institution (Northwestern University) are not eligible. The workshop will be limited to 15 participants, and it is anticipated that a minimum of 10 of the 15 positions will be reserved for students.

COST: The workshop is free, but participants will be required to be members of MTMW at the time of the conference, to register for the conference, and to pay other related costs such as travel and hotel expenses.

APPLICATION PROCEDURES—STUDENTS: Submit a statement of no more than 500 words, in .pdf, .docx, or .doc format, describing your background and the reasons for your interest in this workshop. Your statement should indicate your institutional affiliation and your academic status, but do not include your name in the statement itself, as the statements will be read blind. Submit the statement as an email attachment to Stan Kleppinger, MTMW Secretary, at skleppinger2@unl.edu. In the body of the email, include your name, institutional affiliation, academic status, mailing address, email address, and telephone number. The workshop leaders will select the student participants after reading the statements.

APPLICATION PROCEDURES—FACULTY: Send an email indicating your interest in the workshop to Stan Kleppinger, MTMW Secretary, at skleppinger2@unl.edu. Include your name, institutional affiliation, academic status, mailing address, email address, and telephone number. Faculty participants will be selected randomly from those who have applied.
APPLICATION DEADLINE: Saturday, January 14, 2012. Workshop applicants can expect to receive notification of acceptance decisions by mid-February.

Questions may be directed to Stan Kleppinger, MTMW Secretary, at skleppinger2@unl.edu.

MEMBERSHIP REMINDER

Every effort has been made to send this electronic newsletter to all current and recent members of Music Theory Midwest. If you know persons who have not received this newsletter, please pass it along and encourage them to check their membership status with Nora Engebretsen (norae@bgsu.edu).

Annual dues are $20 for regular membership, $30 for joint membership, $15 for emeritus membership, and $10 for students. Donations to the Arthur J. Komar Student Award are always welcome. A membership form appears at the end of this newsletter.

2012 ELECTIONS: CALL FOR NOMINATIONS

During 2012, the terms of Secretary, Area II Representative (IL, IN, WI), Area IV Representative (MO, KS, OK, AR, TN), and Student Representative for Areas I and III (KY, MI, OH, IA, MN, NE, ND, SD) will expire. The Nominating Committee, chaired by Shersten Johnson (University of St. Thomas), will develop a slate of candidates. Nominations (including self-nominations) are welcome. Qualified nominees should be music theorists who teach or are otherwise engaged in theory studies in the Midwest. Area representatives must reside and/or teach in the areas that they represent. Student representatives should be engaged in graduate studies and should expect to continue their student status for at least one year after taking office. Students may not serve as officers or area representatives. All officers of the Executive Committee are expected to attend plenary sessions and the business meeting at the annual conference. Further information concerning the duties of Executive Committee Officers and election procedures is available on the MTMW web site: http://www.wmich.edu/mus-theo/mtmw/.

Please send nominations for the above offices to Shersten Johnson, Chair of the Nominating Committee (srjohnson2@stthomas.edu), on or before January 17, 2012.

2013 CONFERENCE ANNOUNCEMENT

The University of Oklahoma has extended an invitation to Music Theory Midwest to host our 2013 conference in Norman. Details are forthcoming!

We look forward to seeing everyone in Ann Arbor this spring!

Respectfully submitted,

Stan Kleppinger for the Executive Board:
  President: Scott Murphy (University of Kansas): smurphy@ku.edu
  Secretary: Stan Kleppinger (University of Nebraska–Lincoln): skleppinger2@unl.edu
  Treasurer: Nora Engebretsen (Bowling Green State University): norae@bgsu.edu
  Area I Representative: Anna Gawboy (Ohio State University)
  Area II Representative: Kyle Adams (Indiana University)
  Area III Representative: Jennifer Iverson (University of Iowa)
  Area IV Representative: Sarah Reichardt (University of Oklahoma)
  Student Representative, Areas I/III: Haley Beverburg Reale (University of Michigan)
Student Representative, Areas II/IV: Olga Sanchez Kisielewska (Northwestern University)