**Music Theory Midwest**  
**Fall 2013 Newsletter**

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**Music Theory Midwest**  
Twenty-Fifth Annual Conference  
Lawrence University  
Appleton, Wisconsin  
April 25-26, 2014

**Call for Papers**

**SUBMISSION DEADLINE:** Wednesday, January 15, 2014

Music Theory Midwest invites scholars from all geographic regions to submit proposals on any area of music theory and analysis for our annual conference, which will feature keynote speaker Deborah Stein and our fourth annual pre-conference workshop, led by Nicole Biamonte (more information below). As is traditional at MTMW, we encourage proposals on composers, musicians, and events with significant anniversaries in 2014, and we welcome proposals for special sessions devoted to these or any other particular topic. Notable anniversaries in 2014:

1714: C.W. Gluck and C.P.E. Bach born.  
1814: Beethoven, *Fidelio* (3rd version)  
1864: Richard Strauss born.  
1914: Sun Ra and Carlo Maria Giulini born; Ravel, Piano Trio; Stravinsky, *Le rossignol*; Vaughan Williams, *The Lark Ascending*; W.C. Handy, *St. Louis Blues*; Detroit Symphony Orchestra founded.  
PROPOSAL INSTRUCTIONS AND GUIDELINES

INDIVIDUAL PRESENTATIONS: Papers should not have been previously presented at national conferences nor previously published. Only one proposal per submitter will be considered. Papers should be planned for presentation in twenty minutes followed by ten minutes for questions. In some cases the program committee may recommend that a proposal be presented as a poster. Submitters may indicate a preference to present their work in a poster session.

ELECTRONIC SUBMISSION: Proposals should be submitted electronically via the MTMW website at http://www.mtmw.org/index.php/2014onlinesubmissions. Submissions are due no later than January 15, 2014. The online form serves as the cover letter, while the abstract and any supplemental materials are to be submitted as a single document in .pdf format. The submission page at the MTMW website includes additional details.

SPECIAL SESSIONS: Proposals for Special Sessions have no specific page limit and should include the names of the organizer and all participants. Special Sessions should be unified in a way that is not normally characteristic of sessions assembled by the program committee from individually submitted papers. Anyone wishing to propose a special session should contact the program chair (Arnie Cox, acox@oberlin.edu) well in advance of the proposal deadline.

KOMAR AWARD: The Arthur J. Komar Award for best student paper will be presented at the conclusion of the meeting. Student presenters who wish to be considered for this award must indicate this in the online submission form. For the purposes of this award, “student” status terminates with the receipt of a terminal degree or employment in a full-time position. Additional information and a list of past recipients can be found at the MTMW website.

NOTIFICATION: Those submitting proposals will receive notification of the program committee’s decision by early March.

MTMW 2014 PROGRAM COMMITTEE:
Chair, Arnie Cox (Oberlin College-Conservatory) acox@oberlin.edu
Matthew Arndt (University of Iowa)
James Bungert (University of Wisconsin)
Johanna Devaney (The Ohio State University)
Karen Fournier (University of Michigan)
Roman Ivanovitch (Indiana University)
Brad Osborn (University of Kansas)
Catherine Losada (Cincinnati College-Conservatory of Music) ex-officio as MTMW President

MTMW 2014 LOCAL ARRANGEMENTS:
Ian Bates (Lawrence Conservatory)
Music Theory Midwest is pleased to announce its fourth annual Pre-Conference Workshop, led by Professor Nicole Biamonte, McGill University. Unlike workshops at many other conferences, MTMW’s workshops are not restricted to students but are open to faculty participation as well. The workshop will be held on the campus of Lawrence Conservatory in Appleton, Wisconsin from 6:00 to 9:00 p.m. on Thursday, April 24, 2014, immediately prior to the annual meeting on Friday and Saturday, April 25-26. Details of the workshop are given below.

**WORKSHOP TITLE:** Rhythm, Meter and Hypermeter in Pop-Rock Music

**DESCRIPTION:** Rhythm is an extremely important aspect of popular music—perhaps the most salient aspect, since unlike much western art music, there is normally an explicit and prominent separate rhythmic layer—and yet it has been less studied than other parameters such as pitch structure, form, lyrics, or sociocultural contexts. In this workshop we will examine common paradigms of rhythm, meter, and hypermeter in pop-rock music, their relationships to overall musical texture, and their functions at the local phrase level and the larger level of musical form. We will consider the applicability and explanatory power of various theories of rhythm and meter developed for art music, including those of Lerdahl and Jackendoff, Krebs, Berry, Hasty, and London. In preparation for the workshop, participants will read an article by the presenter summarizing these theories and recent scholarship on temporal organization in popular music, and will analyze songs by the Beatles, Led Zeppelin, Radiohead and others. Participants are also invited to submit additional examples of rhythmic, metric and/or hypermetric interest.

**ELIGIBILITY:** All interested students (graduate and undergraduate) and faculty are encouraged to apply following the instructions below. Participants are not required to reside in the Midwest region. The only restriction is that students and faculty from the workshop leaders’ home institution (McGill University) are not eligible. The workshop will be limited to 15 participants, and it is anticipated that a minimum of 10 of the 15 positions will be reserved for students.

**APPLICATION PROCEDURES**—Students: Submit a statement of no more than 500 words, in .pdf, .docx, or .doc format, describing your background and the reasons for your interest in this workshop. Your statement should indicate your institutional affiliation and your academic status, but do not include your name in the statement itself, as the statements will be read blind. Submit the statement as an email attachment to Melissa Hoag, MTMW Secretary, at hoag@oakland.edu. In the body of the email, include your name, institutional affiliation, academic status, mailing address, email address, and telephone number. The workshop leaders will select the student participants after reading the statements.

**APPLICATION PROCEDURES**—Faculty: Send an email indicating your interest in the workshop to Melissa Hoag, MTMW Secretary, at hoag@oakland.edu. Include your name, institutional affiliation, academic status, mailing address, email address, and telephone number. Faculty participants will be selected randomly from those who have applied.

**APPLICATION DEADLINE:** January 14, 2014. Workshop applicants can expect to receive notification of acceptance decisions by mid-February.

Questions may be directed to MTMW secretary, Melissa Hoag (hoag@oakland.edu).
MEMBERSHIP REMINDER

Membership renewal and conference registration will be available in early 2014 at http://www.mtmw.org.

2014 ELECTIONS: CALL FOR NOMINATIONS

During 2014, the terms of Secretary, Area II Representative (IL, IN, WI), Area IV Representative (AR, KS, MO, OK, TN), and Student Representative for Areas I and III (KY, MI, OH; IA, MN, NE, ND, SD) will expire. The Nominating Committee, chaired by Karl Braunshweig (Wayne State University), will develop a slate of candidates. Nominations (including self-nominations) are welcome. Qualified nominees should be music theorists who teach or are otherwise engaged in theory studies in the Midwest. Area representatives must reside and/or teach in the areas that they represent. Student representatives should be engaged in graduate studies and should expect to continue their student status for at least one year after taking office. Students may not serve as officers or area representatives. All officers of the Executive Committee are expected to attend plenary sessions and the business meeting at the annual conference. Further information concerning the duties of Executive Committee Officers and election procedures is available at http://www.mtmw.org/index.php/about-mtmw/bylaws.

Please send nominations for the above offices to Karl Braunshweig, Chair of the Nominating Committee (k.braunschweig@wayne.edu), on or before January 17, 2014.

2015 CONFERENCE LOCATION ANNOUNCEMENT

Oakland University has extended an invitation to Music Theory Midwest to host our 2015 conference in Rochester, Michigan. Details are forthcoming!

We look forward to seeing everyone in Appleton, Wisconsin this spring!

Respectfully submitted,
Melissa Hoag, for the Executive Board:
- President: C. Catherine Losada (Cincinnati College-Conservatory of Music): losadacc@ucmail.uc.edu
- Secretary: Melissa Hoag (Oakland University): hoag@oakland.edu
- Treasurer: Nora Engebretsen (Bowling Green State University): norac@bgsu.edu
- Area I Representative: Aleksandra Vojcic (University of Michigan)
- Area II Representative: Jeremy Day O'Connell (Knox College)
- Area III Representative: Victoria Malawey (Macalester College)
- Area IV Representative: Hali Fieldman (University of Missouri-Kansas City)
- Student Representative, Areas I/III: Jessica Narum (University of Minnesota)
- Student Representative, Areas II/IV: Sarah Iker (University of Chicago)