Music Theory Midwest
Thirtieth Annual Conference
University of Cincinnati
May 10–11, 2019

The College-Conservatory of Music, University of Cincinnati, will host the Thirtieth Annual Conference of Music Theory Midwest, on May 10–11, 2019. The conference will feature a keynote address by Michael Buchler (Florida State University), “‘Sing Me a Song with Social Significance’: Battling Industrialist Oppressors on the Broadway Stage,” and a pre-conference workshop, led by Nadine Hubbs (University of Michigan), “Musical Analysis as Social Analysis,” open to faculty and student participants.

Proposals should be submitted by January 15, 2019. Workshop applications should be received by March 15, 2019. See below for further details.

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CALL FOR PAPERS

Music Theory Midwest invites scholars from all geographic regions to submit proposals on any area of music theory and analysis for our annual conference. As is traditional at MTMW, we encourage proposals on composers, musicians, and events with significant anniversaries in 2019, and we welcome proposals for special sessions devoted to these or any other topics.

Notable anniversaries in 2019: Theodor W. Adorno (d. 1969), Hector Berlioz (d. 1869), Glenn Miller (d. 1944), Jacques Offenbach (b. 1819), Henri Pousseur (1929–2009), Nikolai Rimsky-Korsakov (b. 1844), Clara Schumann (b. 1819), Ethel Smyth (d. 1944), Richard Strauss (d. 1949), Barbara Strozzi (b. 1619), Galina Ustvolskaya (b. 1919), Mieczysław Weinberg (b. 1919), Beatles’ Abbey Road (1969), Woodstock Festival (1969).

Individual Presentations

Papers should be planned for twenty minutes followed by ten minutes for questions. In some cases the program committee may recommend that a proposal be presented as a poster. Submitters may indicate a preference to present their work in a poster session. Papers should not previously have been presented at national or international conferences nor previously published. Only one proposal per submitter will be considered.

Proposals should be submitted electronically through the MTMW website, at the link below. Submissions are due by January 15, 2019. Submit the proposal and supplemental materials as a single document in PDF format. The proposal should not exceed 500 words, including any footnotes or endnotes but not including the title. A maximum of four pages of supplementary materials (such as musical examples, diagrams, and bibliography) may be appended, and are excluded from the word count, but these materials should not add appreciably to the proposal’s content. The proposal must include the title of the paper but exclude the author’s name and any other identifying information. Such information should also be removed from the metadata of the file.
Special Sessions

Proposals for special sessions have no specific page limit. The names of the organizer and all participants should be indicated on the online submission form. Special sessions should be organized in a way such that the program committee could not create them from separately submitted individual proposals. Anyone wishing to propose a special session should contact the program committee chair, Áine Heneghan (pcc@mtmw.org), well in advance of the proposal deadline.

Arthur J. Komar Award

The Arthur J. Komar Award for best student paper will be presented at the conclusion of the meeting. Student presenters who wish to be considered for this award may indicate their eligibility in the online submission form. For the purposes of this award, student status terminates with the receipt of a terminal degree or employment in a full-time position. Additional information and a list of past recipients can be found at the MTMW website.

Submissions

To submit a proposal, visit the following link: https://mtmw.org/index.php/conferences/submit-a-proposal

Deadline

Submissions must be received by January 15, 2019.

Notification

Those submitting proposals will receive notification of the program committee’s decision by early March.

Program Committee

Áine Heneghan (University of Michigan, chair), Nora Engebretsen (Bowling Green State University), Leah Frederick (Indiana University, 2018 Komar Award winner), Megan Kaes Long (Oberlin College), Brad Osborn (University of Kansas), Frank Samarotto (Indiana University), Daniel Shanahan (Ohio State University), Stanley Kleppinger (University of Nebraska–Lincoln, ex officio)

PRE-CONFERENCE WORKSHOP
CALL FOR APPLICATIONS

Nadine Hubbs (University of Michigan)
“Musical Analysis as Social Analysis”

What does music tell us about gender, sexuality, race, ethnicity, or social class? How can music listening and analysis inform arguments about social life? What makes for authoritative findings? This workshop will use examples from the work of Dr. Hubbs and others, and from workshop participants’ current research, to explore how musical analysis can capture social worlds.

The pre-conference workshop will take place on May 9, 2019, the evening before the conference.

Eligibility

All interested faculty and graduate students are encouraged to apply. Participants are not required to reside in the Midwest region.
Application Procedure

Send an email with your name, institutional affiliation, and email address to Christopher Segall (secretary@mtmw.org). Student applicants must also submit a statement of no more than 500 words describing their background and their interest in the workshop.

Deadline

Applications must be received by March 15, 2019.

LOCAL ARRANGEMENTS

Cincinnati is a Midwestern hub of culture and commerce, a metropolitan center with more than 2 million people. Residents and visitors experience big-city amenities—musical and arts organizations, professional sports teams, major museums, an award-winning zoo, parks and cultural attractions, a vibrant culinary and craft beer scene—while enjoying a small-town friendliness. Both the New York Times and Lonely Planet have listed Cincinnati among the top 10 places to visit in 2018.

The College-Conservatory of Music (CCM) traces its roots to the Cincinnati Conservatory, founded by Clara Baur in 1867, making it one of the oldest music schools in the country. It joined the University of Cincinnati in 1962. CCM offers BM, MM, DMA, and PhD degrees in music, and also houses divisions of acting, dance, theater design, electronic media, and commercial music production. It is the largest presenter of performing arts in the state of Ohio, with around 1,000 performances per year.

A block of rooms has been reserved at the Fairfield Inn & Suites by Marriott Cincinnati Uptown/University Area, 2500 South Market St, Cincinnati OH 45219, located just one block from the university campus. Standard double queen rooms and king suites are available for $129.00 per night, plus taxes. Room reservations include complimentary hot buffet-style breakfast, wifi, in-room refrigerator and microwave, business center, indoor heated salt-water swimming pool, and fitness center. Guest parking is available for $12.00 per day.

Reservations may be made before April 9, 2019, at the following link: https://is.gd/mtmw19hotel

For additional information, please contact the local arrangements chair, Christopher Segall (local_arrangements@mtmw.org).

ANNOUNCEMENTS

Arthur J. Komar Award Winner

Leah Frederick (Indiana University) was awarded the 2018 Arthur J. Komar Award for her paper, “Diatonic Voice-Leading Transformations,” which drew on both transformational and geometrical approaches to provide new insights into diatonic voice leading. Her paper was clearly delivered, demonstrated theoretical rigor and analytical applications, and showed mastery of her field of research. The Komar Award committee consisted of Ryan McClelland (University of Toronto, chair), Christopher Brody (University of Louisville), Cara Stroud (Michigan State University), and Aleksandra Vojcic (University of Michigan).

Executive Committee Election Results

Elections were held for four positions. New members of the Executive Committee are Christopher Segall (University of Cincinnati), Secretary; Brett Clement (Ball State University), Area II Representative; Jeremy
Orosz (University of Memphis), Area IV Representative; and Martin Ross (Western University), Student Representative for Areas I and III. Sincere thanks to the outgoing members for their service: Haley Beverburg, Blair Johnston (Indiana University), Dave Easley (Oklahoma City University), and Jesse Kinne (University of Cincinnati). The Nominating Committee consisted of Leigh VanHandel (Michigan State University, chair), Gregory Decker (Bowling Green State University), and Sumanth Gopinath (University of Minnesota).

CALL FOR NOMINATIONS

In spring 2019, Music Theory Midwest will hold elections for the positions of President, Treasurer, Area I Representative (Kentucky, Michigan, Ohio, Ontario), Area III Representative (Iowa, Minnesota, Nebraska, North Dakota, South Dakota, Manitoba), and Student Representative for Areas II and IV (Illinois, Indiana, Wisconsin, Arkansas, Kansas, Missouri, Oklahoma, Tennessee).

Nominations, including self-nominations, are welcome. Qualified nominees should be music theorists who reside or teach in the areas that they represent. Student representatives should be engaged in graduate studies and should expect to continue their student status for at least one year after taking office. Students may not serve as officers or area representatives. Elected members of the Executive Committee should plan to attend the annual conference and participate in the business meeting. Further information concerning the duties of Executive Committee members and election procedures may be found in the bylaws, available on the MTMW website.

Please send nominations to Per Broman (nominate@mtmw.org), chair of the Nominating Committee, by January 15, 2019.

MEMBERSHIP INFORMATION

Membership in Music Theory Midwest is for the calendar year. The financial well-being of the society relies on a consistent membership base. Renewing your membership in early 2019 will enable you to vote in the elections and attend the annual conference.

Annual dues are $25 for regular membership, $35 for joint membership, $15 for emeritus membership, $15 for subsidized membership, and $10 for student membership. Donations to the Arthur J. Komar Award are always welcome. You can check your membership status and pay annual dues at the MTMW website: https://mtmw.org/index.php/my-mtmw/renew-membership