

MUSIC THEORY MIDWEST

Fall 2024 Newsletter

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<https://mtmw.org/>

Music Theory Midwest Thirty-Sixth Annual Conference May 16–17, 2025

Music Theory Midwest is pleased to announce a partnership with the Music Theory Society of the Mid-Atlantic and the South Central Society for Music Theory on a multi-year rotation of online spring conferences. We are committed to ensuring that music theory scholars have access to one online or hybrid regional conference every year, to help accommodate those with accessibility needs or travel considerations.

The 36th Annual Meeting of Music Theory Midwest will be **held fully online**, May 16–17, 2025, with **Toby Rush** (University of Dayton) serving as Digital Arrangements Chair. The conference will feature a keynote address by **Jonathan de Souza** (Western University) and a pre-conference workshop led by **Anabel Maler** (University of British Columbia).

CALL FOR PAPERS

Music Theory Midwest invites scholars from all geographic regions to submit proposals on any area of music theory and analysis for our annual conference.

Individual Presentations

Papers should be planned for 20-minute presentations. Papers should not previously have been presented at national or international conferences, nor should they have been previously published. Only one proposal per submitter will be considered.

Proposals should be submitted electronically via the MTMW website. Submissions are due by **February 17, 2025**. Submit the proposal and supplemental materials as a single document in PDF format. The proposal should not exceed 500 words, including any footnotes or endnotes but not including the title. A maximum of four pages of supplementary materials (such as musical examples, diagrams, and bibliography) may be appended, and are excluded from the word count, but these materials should not add appreciably to the proposal's content. The proposal must include the title of the paper but exclude the author's name and any other identifying information. Such information must also be removed from the metadata of the file.

Special Sessions

Proposals for special sessions have no specific page limit. The names of the organizer and all participants should be indicated on the online submission form. Special sessions should be organized in such a way that the program committee could not create them from separately submitted individual proposals. Anyone wishing to propose a special session should contact the Program Committee chair, Frank Samarotto (pcc@mtmw.org), well in advance of the proposal deadline.

Arthur J. Komar Award

Student presenters who wish to be considered for this award must indicate their eligibility in the online submission form. For the purposes of this award, "student" status terminates with the receipt of a terminal degree or employment in a full-time position. Additional information and a list of past recipients can be found at the MTMW website.

Submissions

To submit a proposal, visit the Call for Papers page, create a profile, and log in on the MTMW website: <https://mtmw.org/index.php/conferences/submit-a-proposal>

Deadline

Submissions must be received by February 17, 2025.

Notification

Those submitting proposals will receive notification of the program committee's decision in mid-to-late March.

Evaluation Criteria

Proposals will be evaluated with several criteria, including:

- Engagement with existing literature
- Quality and intelligibility of writing style
- Musicality and relevance of analyses
- Effective use of illustrations or examples
- Contribution to the field
- Strength and cogency of argument

Program Committee

Frank Samarotto (Indiana University), chair; Jacy Pedersen (Wichita State University); Audrey Slote (University of Chicago); Cara Stroud (Michigan State University); Michael Weinstein-Reiman (University of Wisconsin–Madison); and Christopher Segall (University of Cincinnati), *ex officio*.

ANNOUNCEMENTS

Music Theory Midwest held its annual meeting at Ball State University in Muncie, Indiana, on May 10–11, 2024. Thanks to everyone who contributed towards making the conference a success! Following the conference, we are pleased to announce the 2024 recipient of the Arthur J. Komar Award and the results of our spring 2024 election.

2024 Arthur J. Komar Award Winner

The Arthur J. Komar Award for outstanding student presentation at the 2024 annual meeting of Music Theory Midwest was given to **Audrey Slote** (University of Chicago) for “Democratized Form: Collage and Cohesion in the Music of Bon Iver.” Honorable mention was given to **Laine Gruver** (Northwestern University) for “*House of the Dragon*’s Expression of Apotheosis: Leitmotivic and Agential Troping in ‘Lucerys’ Death” and **Evan Tanovich** (University of Toronto) for “Haydn’s Exposition-Like Developments.”

Please join us in congratulating these scholars and many thanks to Daniel Shanahan (chair), Leah Frederick, Matthew Poon, and Eleanor Trawick for serving on the Komar Award Committee.

2024 Executive Committee Election Results

Elections were held in Spring 2024 for four positions. New members of the Executive Committee are Matt Chiu (Baldwin Wallace University), Secretary; Orit Hilewicz (Indiana University), Area II Representative; Sarah Sarver (Oklahoma State University), Area IV Representative; and Lydia Bangura (University of Michigan), Student Representative for Areas I and III.

Sincere thanks to David Castro (chair), Richard Desinord, and Peter Lea for serving on the Nominating Committee, to all candidates appearing on the ballot, and to outgoing Executive Committee members for their service: Andrew Pau (Oberlin College & Conservatory), Secretary; Johanna Frymoyer (University of Notre Dame), Area II Representative; Joon Park (University of Illinois Chicago), Area IV Representative; and Clair Nguyen (University of Cincinnati), Student Representative for Areas I and III.

CALL FOR NOMINATIONS

In Spring 2025, Music Theory Midwest will hold elections for the positions of President, Treasurer, Area I Representative (KY, MI, OH, and ON), Area III Representative (IA, MN, NE, ND, SD, and MB), and a Student Representative for Areas II and IV (IL, IN, WI; MO, KS, OK, AR, and TN).

Nominations, including self-nominations, are welcome. Qualified nominees should be music theorists who reside or teach in the areas that they represent. Student representatives should be engaged in graduate studies and should expect to continue their student status for at least one year after taking office. Students may not serve as officers or area representatives. Elected members of the Executive Committee should plan to attend the annual conference and participate in the business meeting. Further information concerning the duties of Executive Committee members and election procedures may be found in the bylaws, available on the MTMW website.

Please send nominations to Stanley Kleppinger (University of Nebraska-Lincoln), chair (nominate@mtmw.org) by February 17, 2025.

MEMBERSHIP INFORMATION

Membership in Music Theory Midwest is for the calendar year. The financial well-being of the society relies on a consistent membership base. Renewing your membership in early 2025 will enable you to vote in the elections and attend the annual conference.

You can join or renew at any of the fee levels on the website, irrespective of your status: \$5, \$10, \$15, \$25, or \$35. For reference, our previous recommended dues were \$10 for student membership, \$15 for emeritus or subsidized membership, \$25 for regular membership, and \$35 for joint membership.

<https://mtmw.org/index.php/my-mtmw/renew-membership>